

## Nannarella

Anna Magnani

For Federico Fellini, she was not a roman citizen: she *was* rome. an ancestral, pagan divinity in our time.



Roberto Rossellini made her an international wonder with Rome Open City, considered the milestone of Italian Neorealism.

Already six years before she won the Oscar, *Life* magazine called her "the most impressive actress since Garbo"

## **Nannarella**

The Story of Anna Magnani

De Angelis Group is proud to present a 4 hour event miniseries on the private and public life of an extraordinary acting talent and a woman of intense passions and emotions.



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